

THE
EXHIBITION

OF THE
ROYAL ACADEMY,

M. DCCCXIV.

(1814)

THE FORTY-SIXTH.

Μη ἀφαιρωμεθα τας τεχνας το ἀει σωζεσθαι, δυσαντιδλεπτου ἡγμενοι το πρεσβυ-
τερον. μηδ' ἐν τῶν παλαιωτερων προειληπται τι, τετο ζῆλον κατὰ δυναμιν
φειδωμεθα, ἀλλ' ἐπιβαλομεν τῷ φθασαντι.

Φιλοστράτου Νεωτερου Εικονες. Προοιμιον.

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A

CATALOGUE.

 The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.

A. Associate.

A. E. Associate Engraver.

H. Honorary.

- 1 PORTRAITS of Mrs. S. N. Cowley and Son *G. Dawe*, R. A. Elect
2 A Summer Evening, with Shepherds refreshing at a brook
J. D. Paul, Esq. H.

“ And if the following day he chance to find
A new repast, or an untasted spring,
Blesses his stars, and thinks it luxury.”

Addison.

- 3 Portrait of an Artist — — *W. Patten, jun.*
4 Portrait of a Hertfordshire sheep, the property of Mr. J.
Clark, of Littley park; allowed by judges to be the
largest ever seen — — *D. Wolstenbolme*
5 Portrait of Miss Smith — — *S. Lane*
6 Portrait of H. Drummond, Esq. — *T. Phillips*, R. A.
7 Portrait of the lady of Sir W. Pole, Bart. *J. Northcote*, R. A.
8 A landscape — — *W. R. Bigg*, R. A. Elect
9 The Baptism : A sketch — *H. P. Bone*

- 10 Going to market — — — *R. B. Davis*
 11 The stable — — — *R. B. Davis*
 12 A scene near Gungavapetta, in the Dindigul district, with
 wild animals: Peninsula of India *T. Daniell, R. A.*
 13 The Rialto at Venice — — — *J. Frearson*
 14 Interior of an artist's study: A sketch for a large picture *J. Higton*
 15 The vision of the kings appearing to Macbeth *H. Singleton*

"Shew his eyes, grieve his heart;
 Come like shadows, so depart."

- 16 Cupid, stung by a bee, complains to his mother. *Anacreon.*
B. West, R. A.
 17 Portrait of Colonel Kerrison, 7th Hussars *M. A. Shee, R. A.*
 18 Attention — — — *J. Rising*
 19 Girl with grapes — — — *J. Rising*
 20 Portrait of a mare, the property of J. Anderson, Esq. *G. Stevens*
 21 Portrait of a gentleman — — — *T. Tudor*
 22 Portraits of a lady and child — — — *I. Pocock*
 23 Portrait of Lord Castlereagh — — — *T. Lawrence, R. A.*
 24 Woodcock-shooting in Chatsworth-park *R. R. Reinagle*
 25 The minstrel — — — *A. Carse*

"A stifled smile of stern vindictive joy,
 Brightened one moment Edwin's starting tear."

Beattie's Minstrel, book 1, ver. 47.

- 26 Road scene — — — *J. Stark*
 27 View of an old building called Peach-hall, and part of the
 town of Tonbridge, Kent — — — *J. Scales*
 28 Landscape: Ploughing scene in Suffolk — — — *J. Constable*

"But unassisted through each toilsome day,
 With smiling brow the ploughman cleaves his way."

- 29 The cottage window — — — *S. Woodforde, R. A.*

"Herself the fairest flower."

- 30 Hebe — — — *Sir W. Beechey, R. A.*
 31 View of Edinburgh, from the west — — — *R. Stein*
 32 Rose, a famous terrier, the property of Lady Graham *H. B. Cbalon*
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- 34 Portrait of Captain Webster — *M. A. Shee, R. A.*
 35 Portrait of a gentleman — *H. Raeburn, A.*
 36 A storm : Civita Castellana, Italy *T. Wright, Esq. H.*
 37 A study, painted on Hampstead-heath in spring *T. C. Hoiland*
 38 *Miss H. A. E. Jackson, H.*

"And they lift up their voices and wept again; and Orpah kissed her mother-in-law : but Ruth clave unto her."

Ruth, chap. i. ver. 14.

- 39 Thais — — *H. Thomson, R. A.*

"Like another Helen, fir'd another Troy."

- 40 Portrait of a young gentleman — *A. J. Oliver, A.*
 41 Portrait of Master R. Reynolds — *J. Boaden*
 42 Dunkeld — — *J. De Fleury*
 43 Portrait of the Right Hon. Lord Seaforth *H. Raeburn, A.*
 44 Sigelind, Sifrid's mother, roused by the contest of the good and evil genius about her infant son.—Liet der Nibelunge xi. — *H. Fuseli, R. A.*
 45 Extraordinary effect produced by lightning, June 28, 1813, which struck an oak tree upon a farm near Hill-hall, in Essex, belonging to Sir W. Smyth, Bart., and shivered it in so surprising a manner, as to have pieces of great magnitude carried to the distance of an hundred yards *W. R. Eigg, R. A. Elect*
 46 A sketch from Nature, on the Avon, near Bristol : Mid-day *G. C. H.*
 47 The rustic traveller crossing the stile — *J. F. Gilbert*
 48 View from Nature — — *R. Wynn*
 49 Rural sports — — *G. Stevens*
 50 David in the cave of Adullam — *H. Singleton*

"And the three brake through the host of the Philistines, and drew water out of the well of Bethlehem that was by the gate, and took and brought it to David; but David would not drink of it, but poured it out to the Lord."

Chronicles, book 1, chap. i. ver. 18.

- 51 A wandering stag — *P. Reinagle, R. A.*
 52 Portrait of the Right Hon. Sir J. Banks, Bart., painted for the Corporation of Boston — *T. Phillips, R. A.*
 53 Portrait of G. Crompe, Esq. — *S. Lane*
 54 Portrait of a gentleman — *W. Davison*

55 Portrait of J. Millar, Esq.

—

J. Tannock

56 Portrait of Lady Leicester

—

T. Lawrence, R. A.

"With him came Hope, in rank, a handsome maid,
Of cheerful look, and lovely to behold."

* * * * *

"She always smil'd; and in her hand did hold
An holy-water sprinkle, dipp'd in dew;
With which she sprinkled favors manifold
On whom she list, and did great liking shew—
Great liking unto many—but true love to few."

Spenser's Fairy Queen.

57 Portraits of Luke Kenny, aged 96, and Kate his wife, aged 88, who have lived in the woods upwards of 50 years, and brought up a family of eight children in the hut represented, which they erect in various parts of the wood, in which they may have occasion to follow their employment, being that of burning charcoal

J. Ward, R. A.

58 Portrait of L. White, Esq.

—

M. A. See, R. A.

59 Effect: Morning, September

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G. Arnald, A.

60 October fair at Ambleside

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G. Arnald, A.

61 A sketch

—

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W. Lewis

62 View on Millbank, Westminster

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E. Fox

63 Portrait of His Royal Highness the Duke of Cambridge

Sir W. Beechey, R. A.

64 Portrait of His R. H. the Duke of York

T. Lawrence, R. A.

65 Pembroke castle, South Wales

—

G. Sannel

66 Portrait of a well-known hunter bred near Worcester, the property of S. Shepherd, Esq.

R. H. Garrard, jun.

67 Portrait of a horse

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J. Barenger

68 Portrait of a Navy officer

—

—

— Cregan

69 Portrait of a gentleman

—

—

— P. Willis

70 Portrait of Mrs. Gordon

—

—

M. A. See, R. A.

71 Calypso with her Nymphs, caressing Cupid.—Telemachus,

book vii.

—

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T. Stothard, R. A.

72 Portrait of the Marquis of Stafford

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T. Phillips, R. A.

73 Kemaes-head, in the bay of Cardigan, South Wales

W. Daniell, A.

74 Harlech castle, with the distant scenery of Traeth Mawr,

North Wales

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—

Rev. R. H. Lancaster, H.

75 Teeth on edge, or the village carpenter

W. R. Bigg, R. A. Elect

76 Portraits of an Indian bull and cow of the Zebu kind, the property of H. Meux, Esq.

—

—

A. Cooper

- 77 Portrait of the Lord Chief Justice Gibbs *W. Owen, R. A.*
 78 Portrait of the Rev. J. B. Campbell *S. Drummond, A.*
 79 Portrait of an artist — — *W. Hobday*
 80 Imogen discovered in the cave — — *Harriet Hill*

GUID. "I do note grief and patience rooted in him."

Cymbeline.

- 81 Portrait of W. Smith, Esq. M. P. *H. Thomson, R. A.*
 82 Queen Mab — — *H. Fuseli, R. A.*

"O, then I see Queen Mab hath been with you :

———she gallops night by night

Through lovers' brains, and then they dream of love ;

O'er ladies' lips, who straight on kisses dream."

Romeo and Juliet, act i. sc. 4.

- 83 View of Harrow — — *Miss Smirke*
 84 Portrait of a nobleman in the dress of an Albanian *T. Phillips, R. A.*
 85 View on the Wye, near Goodrich castle, Warwickshire *J. Burden*
 86 View in the Vale of Neath, Glamorganshire — *J. Burden*
 87 Monkey tricks — — *P. Reinagle, R. A.*
 88 Blackberry-gatherers — — *W. Collins*
 89 Portrait of R. P. Scudamore, Esq. *A. J. Oliver, A.*
 90 Portrait of an artist — — *T. M. Simpson*
 91 Horses greeting a stranger — — *E. A. Spilsbury*
 92 Portraits of two of his sons perch-fishing — *R. R. Reinagle*
 93 Portrait of Miss Stanley in the character of Juliet : Scene
 in the balcony — — *T. Phillips, R. A.*

"What's in a name? That which we call a rose,

By any other name would smell as sweet ;

So Romeo would, were he not Romeo call'd,

Retain that dear perfection which he owes,

Without that title. Romeo, doff thy name,

And for that name, which is no part of thee,

Take all myself."

- 94 Portrait of Mr. E. Gambier — — *Sir W. Beechey, R. A.*
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 96 View near Betw's Gurman, in Wales — — *F. C. Lewis*
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 99 An inn-yard at Woburn — — — *J. Segnier*
 100 Sketch near Margate — — — *G. Dawe, R. A. Elect*

- 101 Portrait of a gentleman — *M. W. Sharp*
 102 Sun-rise — *H. Howard, R. A.*

"First in his east, the glorious lamp was seen,
 Regent of day, and all the horizon round
 Invested with bright rays; jocund to run
 His longitude through heaven's high road: the grey
 Dawn, and the Pleiades before him danced,
 Shedding sweet influence."

Paradise Lost, book 7.

- 103 Portrait of His Grace the late Duke of Portland, as Chan-
 cellor of the University of Oxford *B. West, R. A.*
 104 Portrait of himself — — *R. G. Gainsford*
 105 Horses — — *H. Kink*
 106 Portrait of Smolensko — — *J. N. Sartorius*
 107 Portrait of a child — — *I. Pocock*
 108 Portrait of a naval officer — — *Cregan*
 109 Portraits of Mrs. Hopkins and son *M. A. Sbee, R. A.*
 110 Portrait of a lady — — *G. F. Joseph, A.*
 111 Scene on the Thames at Henley, Oxfordshire *W. Havell*
 112 A courtship — — *W. Shiels*
 113 Charity: A study for a large picture *Mrs. Ansley*

"She stretcheth out her hand to the poor; yea, she reacheth forth her
 hands to the needy."

Proverbs, chap. xxx. ver. 21.

- 114 A scene from Beaumarchais' comedy *Le Mariage de Fi-
 garo*: The Count, Susanne, and the Page *A. E. Chalon, A.*

LE COMTE. " * * * * * ce droit charmant, si tu voulais
 en jaser ce soir au jardin avec moi sur la brune, je mettrois un tel
 prix à cette légère faveur! * * *."

Acte i. scene 8.

- 115 View taken from Nature in Cambridgeshire *Mrs. C. Long, H.*
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 122 Queen Philippa supplicating King Edward to spare the lives
 of the six burghers of Calais.—Froissart's Chron.
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 128 A village scene — — *E. Child*
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 burnham, Sussex — — *Mrs. C. Long, H.*
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 139 Wood scene, with a distant view of Oxford
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 150 A corn field — — *Miss E. Maskall*

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 152 Portrait of the Vice-Chancellor of England *L. Hoppner*
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 154 Portrait of J. Reeves, Esq. — *S. Drummond, A.*
 155 Portrait of the Chamberlain of Norwich *M. W. Sharp*
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 174 Priam supplicating Achilles for the dead body of his son
 Hector.—Vide Homer's Iliad — *W. Etty*
 175 The coming on of the storm — *J. Shave*

“ At first, heard solemn o’er the verge of heaven,
 The tempest growls ; but, as it nearer comes,
 And rolls its awful burdens on the wind,
 The lightnings flash a larger curve, and more
 The noise astounds.”

Thomson's Seasons.

- 176 Eurydice hurried back to the infernal regions *H. Thomson, R. A.*

“ ————En iterum crudelia retro
 Fata vocant, conditque natantia lumina somnus.
 Jamque vale: feror ingenti circumdata nocte,
 Invalidasque tibi tendens, heu! non tua palmas.”

Virg. Georg. lib. iv.

" When next the sun his rising light displays,
And gilds the world below with purple rays,
The Queen, Æneas, and the Tyrian Court,
Shall to the shady woods for sylvan games resort."

4th Book of Dryden's Æneis.

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| 181 | Miranda and Ferdinand bearing a log | <i>W. Hilton, A.</i> |

MIRAN. " ———— if you'll sit down,
I'll bear your logs the while: pray give me that,
I'll carry it to the pile.

FER. " ———— no, precious creature:
I had rather crack my sinews, break my back,
Than you should such dishonour undergo,
While I sit lazy by."

The Tempest, act iii. scene 1.

- | | | |
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| 183 | Portrait of Sir B. Graham | <i>Sir W. Beechey, R. A.</i> |
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| 186 | Portrait of Mrs. Prole | <i>H. P. Briggs</i> |
| 187 | Portrait of Charley, a black horse, the property of Mr. Cox | <i>W. H. Davis</i> |
| 188 | The Judgment of Solomon | <i>J. Northcote, R. A.</i> |

" Then the king said, Divide the living child in two, and give
half to the one, and half to the other.

" Then spake the woman whose the living child was unto the
king (for her bowels yearned upon her son), and said, O my
lord, give her the living child, and in no wise slay it. But
the other said, Let it be neither mine nor thine, but di-
vide it.

" Then the king answered and said, Give her the living child, and
in no wise slay it: she is the mother thereof."

First Book of Kings, chap. iii. ver. 25, 26, 27.

- | | | | | |
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| 189 | Portrait of a lady | — | — | <i>S. Woodforde, R. A.</i> |
| 190 | The top | — | — | <i>W. F. Witherington</i> |
| 191 | Conrad and Gulnare | — | — | <i>H. Singleton</i> |

"Is it some seraph sent to grant him grace?

No, 'tis an earthly form with heavenly face;

Its white arm raised a lamp yet gently hid,

Lest the ray flash abruptly on the lid

Of that closed eye, which opens but to pain,

And once unclosed, but once may close again."

Corsair, canto 2.

- | | | | | |
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| 197 | Portraits of Master Remington, and Master and Miss Cookson, grand-children of W. Remington, Esq. | — | — | <i>J. Lonsdale</i> |
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THE INNER ROOM.

- 206 The Woman of Endor raising the ghost of Samuel before
Saul — — — C. R. Leslie

“ Then said Samuel, Wherefore then dost thou ask of me, seeing
the Lord is departed from thee, and is become thine enemy ? ”

1st Samuel, chap. xxviii. ver. 16.

- 207 Portrait of a lady and child — — J. Ramsay
208 Portrait of a gentleman — — H. W. Pickersgill
209 Portrait of a lady — — H. W. Pickersgill
210 Portrait of T. G. Murray, Esq. — — A. W. Devis
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215 Dover pier, with the South Foreland in the distance: A
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Lieut. Cox commanding, on the morning of the 20th
October, 1811, having been driven by a heavy gale of
wind from the sout-east, close to the edge of the Nore
sand — — Capt. Rickbell, R. N. H.
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219 Portrait of a young lady — — J. Hayes
220 Snipe-shooting — — A. Fraser
221 A little cottager giving refreshment to an old traveller C. Biedermann
222 Peter's repentance — — J. Ramsay

“ And Peter remembered the words of Jesus: Before the cock crow
thou wilt deny me thrice. And going forth, he wept bit-
terly.”

St. Mat. chap. xxvi. ver. 75.

- 223 Ryddland castle, St. Asaph, bridge and cathedral, North
Wales — — H. Havell

- 224 Portrait of M. J. Brunel, Esq. civil engineer *J. Northcote, R. A.*
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 226 Portraits of Mrs. J. E. Eardley Wilmot and daughter
G. Darwe, R. A. Elect
 227 The Widow's Son raised — *H. P. Bone*

"Now when he came nigh to the gate of the city, behold there was a dead man carried out, the only son of his mother, and she was a widow: and much people of the city was with her. And when the Lord saw her, he had compassion on her, and said unto her, Weep not. And he came and touched the bier: and they that bare him stood still. And he said, Young man, I say unto thee, arise. And he that was dead sat up."

St. Luke, chap. vii. ver. 12, 13, 14, 15.

- 228 Portraits of Leopard, a dray-horse, and Will Craddock, a servant, belonging to Messrs. Barclay, Perkins, and Co. *A. Cooper*
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 230 Portrait of the Earl of Mulgrave — *J. Jackson*
 231 Dover pier: High water — *T. Whitcombe*
 232 Erichto, by Sorcerer, a racing mare, the property of J. P. Kellerman, Esq. — *J. Caruse*
 233 Tobit restored to sight by his son Tobias — *Mrs. Ansley*

"Tobit also went forth toward the door, and stumbled: but his son ran unto him,

"And took hold of his father: And he strake off the gall on his father's eyes, saying, Be of good hope, my father."

Book of Tobit, chap. xi. ver. 10, 11.

- 234 Portrait of Master Tucker — *M. A. Shee, R. A.*
 235 Cottage on Barnet common, Hertfordshire *R. Brown*
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 238 Vale of St. John, Cumberland: Autumnal morning *W. Havell*
 239 Acis and Galatea — *R. Cook*

"Help, Galatea, help,
 And take me dying to your deep abodes."

Ovid's Metam.

- 240 A ferry — — *J. F. Chalon*

- 241 The banks of the Thames near Nine Elms: Morning *J. Wilson*
 242 A water-mill — — — *J. Wilson*
 243 Peter denying Christ — — — *J. Ramsay*

"Then he began to curse and swear that he knew not the man,
 and immediately the cock crew."

St. Matthew, chap. xxvi. ver. 74.

- 244 Study for a picture of the death of Hector *H. Grevedon*
 245 Portrait of a gentleman — — *S. Drummond, A.*
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 247 Portrait of Gen. Sir D. Baird — — *H. Raeburn, A.*
 248 A landscape: Italian scenery — — *W. Allston*
 249 Euphrosyne — — *T. Stothard, R. A.*

"Haste thee, nymph, and bring with thee,
 Jest and youthful jollity,
 Quips and cranks, and wanton wiles,
 Nods and becks, and wreathed smiles;
 Such as hang on Hebe's cheek,
 And love to live in dimple sleek."

Milton's *L'Allegro*.

- 250 The Castle of Gloom — — *G. Arnald, A.*

"From the dreary and solemn situation, this pile was formerly called
 the Castle of Gloom, and the names of the adjacent places seem ana-
 logous to it; for it stands in the parish of Dolor, was bounded by
 the glen of Care, and washed by the burn of Sorrow.

Vide Cruttwell's *Tour*.

- 251 Portrait of the Rev. N. D. H. Newton — — *J. Simpson*
 252 Portrait of a lady — — — *H. W. Pickersgill*
 253 Portrait of C. Loraine Smith, Esq. — — *H. Singleton*
 254 Portrait of Captain Sir P. B. V. Broke, Bart. R. N. *S. Lane*
 255 View in a mandarin's garden on the banks of the western
 branch of the Pe Kiang river, with mandarins and
 women of rank — — — *W. Westall, A.*
 256 Portraits of five generations: The family resides near Nor-
 wich, and what is singular, each individual was born
 on a Tuesday, and each is named Mary *J. Glover*

| | | | |
|-----|--|---|--------------------|
| 257 | Portrait of Mr. J. H. Payne in the character of Norval | — | C. R. Leslie |
| 258 | Abraham offering up his son Isaac | — | S. Jennings |
| 259 | Portrait of a gentleman | — | W. Artaud |
| 260 | Portrait of Mrs. De Meausse | — | J. Simpson |
| 261 | Landscape: The ferry | — | J. Constable |
| 262 | Landscape and cattle | — | W. Daniell, A. |
| 263 | Portrait of a lady | — | W. Artaud |
| 264 | Portrait of W. Manning, Esq. M. P. | — | J. Lonsdale |
| 265 | View of Edinburgh, taken near the Cannon Mills | — | T. C. Hoiland |
| 266 | Portraits of the Misses Richardson | — | S. Lane |
| 267 | Portrait of Miss Hoare | — | W. Owen, R. A. |
| 268 | Cottage and figures | — | W. F. Witherington |
| 269 | Dunbarton castle, from Dunster-hill, Scotland | — | P. Nasmyth |
| 270 | A family group: The watch | — | T. Phillips, R. A. |
| 271 | Portrait of Lady Emily Cowper | — | T. Lawrence, R. A. |
| 272 | Portrait of the late Marquis of Buckingham | — | J. Jackson |
| 273 | A distant view of Barden Tower, Yorkshire | — | P. Dewint |
| 274 | The daughter of the Vice-Chancellor and her brother | — | G. F. Joseph, A. |
| 275 | Boys fishing | — | W. Muirheady |
| 276 | An inclosed spot at Cove, Hants | — | J. J. Chalon |
| 277 | Portrait of Master William Lock | — | T. Lawrence, R. A. |
| 278 | A gravel-pit near Otterspool: Morning | — | G. Arnald, A. |
| 279 | Portrait of a lady of quality | — | J. Lonsdale |
| 280 | Portrait of the eldest son of C. Forbes, Esq. M. P. | — | A. W. Devis |
| 281 | A village scene, with children returning from school | — | J. Renton |
| 282 | Interior of a cottage in Merionethshire, N. W. | — | G. Jones |
| 283 | A composition | — | O. R. H. |
| 284 | Sketch of a Hertfordshire labourer | — | J. Jackson |
| 285 | Portrait of a lady | — | — Cregan |
| 286 | Landscape and cattle | — | — G. Warren |
| 287 | Portrait of General Sir W. Congreve, Bart. | — | A. J. Oliver, A. |
| 288 | Stirling castle | — | T. C. Hoiland |
| 289 | Portrait of a lady | — | S. Drummond, A. |
| 290 | Cattle: Afternoon | — | E. Childs |

ANTI-ROOM.

- | | | | | |
|-----|---------------------------------------|---|---|--------------------|
| 291 | Portrait of the late Earl of Uxbridge | — | — | <i>I. Pocock</i> |
| 292 | Portraits of a lady and child | — | — | <i>T. Tudor</i> |
| 293 | Portrait of Mr. Alderman Combe | — | — | <i>J. Lonsdale</i> |
| 294 | Clytie | — | — | <i>J. Martin</i> |

" All day, all night in trackless wilds alone,
 She pin'd, and taught the listening rocks her moan."
 Ovid.

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|-----|---|---|---|---------------------------------|
| 295 | Portrait of an Artist | — | — | <i>A. J. Oliver, A.</i> |
| 296 | Portrait of a young gentleman | — | — | <i>J. Green</i> |
| 297 | A strong gale of wind ; in which is exhibited an easy method of giving unimmersion to common boats at the expence of a few shillings.—See Captain Manby's Lecture on Preservation from Shipwreck, p. 68 | — | — | <i>C. M. Powell</i> |
| 298 | View on the Clyde, with the rock of Dunbarton, from the wharf, Scotland | — | — | <i>Rev. R. H. Lancaster, H.</i> |
| 299 | Portrait of a child | — | — | <i>M. C. Wyatt</i> |
| 300 | Portrait of a child | — | — | <i>S. Drummond, A.</i> |
| 301 | Dead game | — | — | <i>Horwitt</i> |
| 302 | A man of war's boats cutting out a French barque | — | — | <i>A. Earle</i> |
| 303 | Dunster castle, Somersetshire | — | — | <i>G. Samuel</i> |
| 304 | Fancy, a favourite spaniel, the property of E. Poore, Esq. | — | — | <i>H. B. Chalon</i> |
| 305 | A shepherd in a snow storm | — | — | <i>A. Carse</i> |

" —————Now sinks his soul.
 What black despair, what horror fills his heart !
 When for the dusky spot which fancy feign'd
 His tufted cottage rising through the snow,
 He meets the roughness of the middle waste."

Thomson's Winter.

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|-----|---------------------|---|---|------------------|
| 306 | The Castle of Gloom | — | — | <i>W. Wilson</i> |
| | | F | | |

- 307 Portraits of a young lady and her brother *A. J. Oliver, A.*
 308 Portrait of a gentleman — *S. Woodforde, R. A.*
 309 Sun-setting after a thunder shower : Lanroost, N.W. *J. Laporte*
 310 View of Greenock — *H. Irvine*
 311 The entrance, from the eastward, of the harbour of Muscat, in Arabia — *T. Daniell, R. A.*
 312 Portrait of Captain Watling, R. N. — *J. Harrison*
 313 Kidwelly castle, South Wales : Morning — *J. P. Neale*
 314 Ploughman returning from labour — *J. Harris*

" The curfew tolls the knell of parting day,
 The lowing herd wind slowly o'er the lea ;
 The ploughman homeward plods his weary way,
 And leaves the world to darkness and to me."

Gray's Elegy in a Country Church-yard.

- 315 Portrait of Mr. Kean, as Richard the Third *S. Drummond, A.*
 316 Portrait of the Hon. G. F. Percival, second son of Lord Arden — *G. F. Joseph, A.*
 317 Portraits of a groom and hunter, belonging to Lady Augusta Vane — *H. B. Chalon*
 318 View of Hove lake, near Plymouth, taken from the high grounds near Radford — *P. Rogers*
 319 View near St. Gowen's-head, Pembrokeshire *W. Daniell, A.*
 320 *Miss H. A. E. Jackson, H.*

" He was despised and rejected of men ; a man of sorrows, and acquainted with grief."

Isaiah, chap. l. ver. 3.

- 321 A figure intended for a picture of the Judgment of King Solomon — *Harriet Hill*

" Then spake the woman, whose the living child was, unto the king,
 and she said, Oh ! my Lord, give her the living child and in no wise slay it."

- 322 Landscape and figures — *Mrs. Mulready*
 323 A sea-piece, with a distant view of Dover and the South Foreland — *J. Harris*

- 324 Malcolm, an Arabian the property of His R. H. the Prince
Regent — — *C. H. Schwanfelder*
325 Portrait of C. Neate, Esq. — — *S. Drummond, A.*
326 A Magdalen in prayer — — *E. Elton*
327 Corn field on the banks of the Thames, near Staines *W. Lewis*
328 A hare — — *E. Coleman*
329 Hen and chickens alarmed by a hawk — — *J. Sillett*
330 Portraits of two famous hunters and harriers going out in
the morning, the property of Sir B. Graham, Bart. *H. B. Chalon*
331 View near Capel Cerig, N. W. — — *K. H. D. H.*
332 Ruins at Canterbury — — *C. F. Wickstead*
333 Stedmore, a famous blood horse, the property of Sir B.
Graham, Bart. — — *H. B. Chalon*
334 Portrait of the Rev. S. Parr, LL. D. — — *J. J. Halls*
335 View from Chelsea bridge, of the destruction of the late
Drury-lane Theatre — — *S. Petber*
336 Cottage scene — — *R. Hall*
337 South-End, Essex — — *G. Shepheard*
338 View of a farm house in Derbyshire *Miss E. Maskall*
339 Conway castle — — *J. O. Tudor*
340 Christ in the house of Martha — — *H. Singleton*

“ And Jesus answered and said unto her, Martha, Martha, thou art
careful and troubled about many things, but one thing is needful;
and Mary hath chosen that good part which shall not be taken
from her.”

St. Luke, chap. x. verses 41, 42.

- 341 A cottage : Evening — — *Mrs. Mulready*
342 Portrait of Elizabeth William Green, only child of the late
William Green, Esq. of Jamaica *J. Green*
343 Palmistry — — *J. Taylor*
344 The storming of San Sebastian on the 31st of August, by
the left wing of the Allied British and Portuguese
army, under the command of Lieut.-Gen. Sir T.
Graham; the assault led by Lieut.-Gen. Sir J.
Leith — — *D. Dighton*
345 Portrait of a lady — — *J. Norbottle, R. A.*
346 Fish — — *J. Harper*
347 Scene on the coast — — *J. A. Atkinson*
348 View of Southampton — — *G. Arnald, A.*
349 Portrait of H. Irvine, Esq. — — *H. Howard, R. A.*

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| 350 | Fish | — | — | <i>J. Harper</i> |
| 351 | Early morning | — | — | <i>J. Burnet</i> |
| 352 | The wife and sons of Hastings the Danish chief, brought prisoners before Alfred the Great, by whom they are released; observing that he did not fight against women and children.—Hume's History of England | | | |
| 353 | The soldier tired of war's alarms | — | | <i>H. P. Bone</i> <i>H. Sass</i> |

"Here's a health to all good lasses."

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|-----|---|---|---|--------------------------|
| 354 | Portrait of Mrs. Lewis Evans | — | | <i>J. Green</i> |
| 355 | Cordelia Angelica | — | — | <i>Mrs. Read</i> |
| 356 | Portrait of M. Bryan, Esq. | — | — | <i>J. Saxon</i> |
| 357 | Portrait of a lady | — | — | <i>M. C. Wyatt</i> |
| 358 | Landscape: Composition | — | — | <i>A. Aglio</i> |
| 359 | Portrait of a gentleman | — | | <i>M. C. Wyatt</i> |
| 360 | Old building on the Norwich river | | | <i>J. B. Crome, jun.</i> |
| 361 | The ploughman returning home | — | | <i>J. Burnet</i> |
| 362 | View at Matlock | — | — | <i>J. Glover</i> |
| 363 | Portrait of J. Robinson | — | | <i>S. Drummond, A.</i> |
| 364 | A lady and child in the characters of gypsies | | | <i>W. Hobday</i> |

ANTIQUE ACADEMY.

MINIATURES.

- | | | | | |
|-----|---|---|---|---------------------|
| 365 | Portrait of R. Southey, Esq. Poet-Laureat | | | <i>J. Keenan</i> |
| 366 | Portrait of a gentleman | — | — | <i>C. Bestland</i> |
| 367 | Portrait of a lady | — | — | <i>C. Bestland</i> |
| 368 | Portrait of A. Polack, jun. | — | — | <i>S. Polack</i> |
| 369 | Portrait of Mrs. King | — | | <i>Mrs. Hammond</i> |

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|-----|--|---|---|-------------------------|
| 370 | The young archer | — | — | <i>Mrs. Briant</i> |
| 371 | Portrait of a gentleman | — | — | <i>A. Smith, A. E.</i> |
| 372 | Portrait of Mrs. Bourdillon | — | — | <i>W. Hudson</i> |
| 373 | Portraits of two ladies and — Norton, Esq. | — | — | <i>W. J. Newton</i> |
| 374 | Portraits of a lady and child | — | — | <i>J. P. Davis</i> |
| 375 | Infancy: A portrait of his son | — | — | <i>N. Chantry</i> |
| 376 | Portraits of Miss Hall, E. Walker, Esq., J. Gold, Esq., and a gentleman | — | — | <i>S. J. Stump</i> |
| 377 | Portraits of the Comte d'Alais, son of the Duc de Castries, Miss Hall, Count Rios, brother to His Excellency the Spanish Ambassador, Miss Bulkely, A. Baillie, Esq., H. Varelst, Esq., Lieut.-Col. King, 82d Regiment, and G. Engleheart, Esq. | — | — | <i>J. D. Engleheart</i> |
| 378 | Portraits of Miss Stephens, Mr. Andrews Ebers, and Mr. Abbot in the Miller and his Men | — | — | <i>S. J. Stump</i> |
| 379 | Portraits of Dr. and Mrs. Outram, a gentleman, and three ladies | — | — | <i>Hayter</i> |
| 380 | Portrait of Mr. W. Graves | — | — | <i>S. P. Denning</i> |
| 381 | February | — | — | <i>Miss Hayter</i> |
| 382 | Portrait of Mrs. W. Hudson | — | — | <i>W. Hudson</i> |
| 383 | Portraits of J. Carstairs, Esq., Mrs. Hickley, and Lord Kennedy | — | — | <i>A. Robertson</i> |
| 384 | Portrait of Lady Hunloke | — | — | <i>H. Millett</i> |
| 385 | Portrait of Mr. P. Cox | — | — | <i>E. Nash</i> |
| 386 | Portrait of the late E. Burch, Esq. R. A. and Librarian of the Royal Academy | — | — | <i>H. Burch</i> |
| 387 | Portrait of the late M. Boulton of Soho, Esq. | — | — | <i>G. F. Pidgeon</i> |
| 388 | The miniature | — | — | <i>W. S. Lettbridge</i> |

“ When memory, chill'd by absence, shall decay,
 And love's impression seem to wear away,
 O! may this sketch with more than mimic art;
 Recal the living portrait to your heart,
 Save an affection threatening to decline,
 And whilst it pleads my faith, recover thine.”

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| 389 | Portrait of Sir H. Nelthorpe | — | — | <i>C. J. Robertson</i> |
| 390 | Portrait of Miss Furse | — | — | <i>Miss E. E. Kendrick</i> |
| 391 | Portrait of a lady | — | — | <i>Miss C. Thicke</i> |
| 392 | Portrait of the Right Hon. Sir J. Banks, Bart. K. B. P. R. S. &c. | — | — | <i>T. Wyon, jun.</i> |
| 393 | Impression of a steel seal for the Antiquarian Society, Newcastle | — | — | <i>T. Wyon, jun.</i> |

- 394 Impression of the reverse of a medal to the memory of the
late Right Hon. Wm. Pitt — *T. Wyon, jun.*
- 395 Impression from an intaglio, in memory of a fatal acci-
dent which happened near Chepstow-bridge, Mon-
mouthshire — *T. Warner*
- 396 Medallion in enamel, of His Grace the Duke of Devon-
shire — *J. Henning*
- 397 Portrait of Mr. G. F. Cooke — *R. Cooke*
- 398 Portrait of a young lady — *P. Willis*
- 399 Portrait of a gentleman — *Cecilia Wagner*
- 400 Portrait of Master Williams — *C. Shirreff*
- 401 Portrait of a gentleman —
- 402 Portraits of a lady and child — *Miss C. Thicke*
- 403 Portrait of the late Lieut. G. F. Freese, who fell at the
storming of St. Sebastian — *N. Freese*
- 404 Portrait of a gentleman — *H. Hervé*
- 405 Portrait of Mr. Parry the composer — *F. Scotney*
- 406 Portrait of Mr. Stone — *J. Goddard*
- 407 Portrait of Mrs. M^cGibbon, in the character of Mrs.
Haller — *C. Woolcott*
- 408 Portrait of an officer's lady — *J. Robinson*
- 409 Portraits of P. Neve and J. Galt, Esqrs. — *A. Huey*
- 410 A study of himself, and portraits of Mrs. Livesay and J. C.
Denham, Esq. — *W. J. Newton*
- 411 Portrait of Mrs. Brown — *C. Shirreff*
- 412 Portrait of Lady W. Beauclerk — *C. J. Robertson*
- 413 Portrait of Lady Nelthorpe — *C. J. Robertson*
- 414 Portrait of Miss Paton, the celebrated juvenile performer
— *W. J. Newton*
- 415 Portrait of the Right Hon. Lady Jane Montague — *G. Hayter, jun.*
- 416 Portraits of J. A. Twining, Esq., Lieut.-Gen. Sir J. Leith,
Bart., and — Willson, Esq. — *J. Wright*
- 417 Portraits of E. Chandless, Esq., a gentleman, and a lady *J. W. Slater*
- 418 Portraits of herself and two sisters — *Miss C. D'Arce, H.*
- 419 Portrait of W. Buck, Esq. — *J. Goddard*
- 420 Portrait of Lord Conyers Osborne, infant son of His Grace
the Duke of Leeds, as Cupid — *H. Millett*
- 421 Portrait of Mr. J. Macdonald Harris — *C. Woolcott*
- 422 Portrait of Dr. Jenner — *P. Hervé*
- 423 Portrait of a gentleman — *E. Vaughan*
- 424 Portrait of an officer — *J. Robinson*
- 425 Portraits of the Rev. W. T. Briggs and Mrs. Briggs — *A. Robertson*
- 426 Portraits of Mrs. Elliott, Sir W. Elliott, Bart., and Mrs.
Mayers — *A. E. Chalon, A.*

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|-----|--|---|---|----------------------------|
| 427 | Portrait of Mrs. J. Gwilt | — | | <i>R. W. Satchwell</i> |
| 428 | Portrait of J. Reynolds, Esq. | — | | <i>J. M. Davis, H.</i> |
| 429 | Portrait, in enamel, of Mrs. Sawbridge, wife of Alderman Sawbridge, from a miniature by J. Meyers | — | | <i>J. Lee</i> |
| 430 | Portrait of a lady | — | | <i>J. C. Mandy</i> |
| 431 | Portrait of Miss Bohn | — | — | <i>W. J. Newton</i> |
| 432 | Portrait of a lady | — | | <i>J. T. Mitchell</i> |
| 433 | Portrait of A. Nicholson, Esq. | — | | <i>Mrs. Green</i> |
| 434 | Portraits of the Right Hon. Lady Fred. Beauclercq, a lady, and Mrs. Utterson | — | | <i>A. E. Chalon, A.</i> |
| 435 | Portrait of R. Frewin, Esq. | — | | <i>R. W. Satchwell</i> |
| 436 | Portrait of a lady | — | — | <i>A. Dunn</i> |
| 437 | Portrait of Mrs. Buck | — | — | <i>J. Goddard</i> |
| 438 | Portrait of his brother | — | — | <i>C. Penny, H.</i> |
| 439 | Portrait of a gentleman | — | — | <i>N. Cormack</i> |
| 440 | Portrait of a gentleman | — | — | <i>E. Nash</i> |
| 441 | A portrait | — | — | <i>J. Morris</i> |
| 442 | Portrait of a gentleman | — | — | <i>R. Hardie</i> |
| 443 | Portrait of J. Boyd, Esq. | — | — | <i>P. Henderson</i> |
| 444 | Portrait of Dr. Watson | — | — | <i>C. Shirreff</i> |
| 445 | Portrait of Mr. Hambrough | — | — | <i>A. Dunn</i> |
| 446 | Portrait of Miss Cracroft | — | — | <i>C. J. Robertson</i> |
| 447 | Portraits of Miss Graham, — Webster, Esq., and Miss Pritchard | — | — | <i>R. Hardie</i> |
| 448 | Portrait of Miss Anne Palmer | — | — | <i>Miss E. E. Kendrick</i> |
| 449 | Portrait of a gentleman | — | — | <i>J. T. Mitchell</i> |
| 450 | Portraits of three sisters—Mrs. M. Corsellis, Mrs. Strettell, and Miss Utterson | — | — | <i>A. E. Chalon, A.</i> |
| 451 | Portrait of a young gentleman | — | — | <i>W. J. Thomson</i> |
| 452 | Portrait of the Right Hon. Lady Barbara Ashly Cooper | — | — | <i>A. E. Chalon, A.</i> |
| 453 | Portrait of His Grace the Duke of Devonshire, in enamel | — | — | <i>H. Hone, A.</i> |
| 454 | Portraits of Mr. and Mrs. Borzio, Mr. Lloyd, Mrs. J. Cumberlege, and two ladies | — | — | <i>J. Trossarelli</i> |
| 455 | Portrait of a young lady | — | — | <i>J. C. Mandy</i> |
| 456 | Portrait of a lady | — | — | <i>J. T. Mitchell</i> |
| 457 | Portrait of Mr. Prosperi | — | — | <i>J. Pastorini</i> |
| 458 | Portrait of a lady | — | — | <i>H. Burch</i> |
| 459 | Portraits of General Sir T. Hislop, Mrs. North, and Capt. A. Hay | — | — | <i>A. Robertson</i> |
| 460 | Portrait of Mr. Tucker | — | — | <i>J. Goddard</i> |
| 461 | Portrait of a gentleman | — | — | <i>N. Cormack</i> |
| 462 | Portraits of Rear Admiral W. Bligh and the Dean of Raphoe | — | — | <i>A. Huey</i> |

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|-----|--------------------------------|---|---|--------------------|
| 463 | Portraits of two young ladies | — | — | <i>W. Thicke</i> |
| 464 | Portrait of the Rev. Dr. Heath | — | — | <i>J. Keenan</i> |
| 465 | Portrait of a lady | — | — | <i>P. Violet</i> |
| 466 | Portrait of a lady | — | — | <i>A. Dunn</i> |
| 467 | Portrait of a lady | — | — | <i>C. Shirreff</i> |
| 468 | Portrait of J. Palmer, Esq. | — | — | <i>T. Leeming</i> |
| 469 | Portrait of a young gentleman | — | — | <i>H. Ross</i> |

DRAWINGS, &c.

| | | | | |
|-----|---|---|---|----------------------------|
| 470 | Scene in the grounds of Belvedere, Kent, looking over the Thames to Purfleet, &c. &c. belonging to Lord Eardley | — | — | <i>J. Barrett</i> |
| 471 | A flower piece | — | — | <i>Miss Barnett, H.</i> |
| 472 | The portraits of the Earl of Upper Ossory and the late General Fitzpatrick | — | — | <i>W. Lane</i> |
| 473 | Scene on the banks of the Wye | — | — | <i>W. B. Llewellyn, H.</i> |
| 474 | A frame containing two engraved portraits | — | — | <i>J. Fittler, A. E.</i> |
| 475 | Engraving, from a drawing by Charles de Chatillon, after a bust by Marin, in the possession of Lucien Buona- parte | — | — | <i>J. Heath, A. E.</i> |
| 476 | Craft and men of war at the mouth of the Thames | — | — | <i>L. Francia</i> |
| 477 | Portrait of the Earl of Harewood | — | — | <i>H. Edridge</i> |
| 478 | Evening | — | — | <i>C. V. Fielding</i> |
| 479 | Portrait of Earl Southampton (reign of Elizabeth), in enamel, after C. Janson, in the collection of His Grace the Duke of Bedford | — | — | <i>H. Bone, R. A.</i> |
| 480 | Girl and puppy, in enamel, after Gainsborough | — | — | <i>H. Bone, R. A.</i> |
| 481 | Portraits of a family, with the bust of a deceased child | — | — | <i>A. Buck</i> |
| 482 | Portrait of a lady | — | — | <i>J. Ramsay</i> |
| 483 | Portrait of Mr. Stock | — | — | <i>H. W. Pickersgill</i> |
| 484 | Portrait of a hunter, the property of Lord Middleton | — | — | <i>R. Lawrence</i> |
| 485 | Portrait of a gentleman | — | — | <i>R. R. Reinagle</i> |
| 486 | View of Oxford, from New College tower | — | — | <i>W. Westall, A.</i> |
| 487 | Portrait of the Rev. Dr. Jones, Archdeacon of Hereford | — | — | <i>H. Edridge</i> |

- 488 Portrait of the Right Hon. Lord Frederick Campbell, in
enamel, after Edridge — *H. Bone, R. A.*
489 The straw-yard : A sketch — *J. Ward, R. A.*
490 Portrait of Col. Church, commander of a corps of Albani-
ans, in the uniform of his regiment — *H. Edridge*
491 Park scene in Kent — — *J. C. D. H.*
492 His Russian Majesty's ship Yatosloff (or Holy Glory) refit-
ting at Northfleet — — *L. Francia*
493 A design from Lord Byron's Corsair — — *H. Corbould*

"She gazed in wonder. 'Can he calmly sleep,
While other eyes his fall or ravage weep?
And mine in restlessness are wondering here;
What sudden spell hath made this man so dear?'"

- 494 Landscape : Composition — — *A. Sawney, H.*
495 View on the river Wye, Monmouth — — *C. J. Kennion*
496 The interior of a monastery. A procession of Benedic-
tines, passing round the back of the high altar on
Holy Thursday. The box of reliques and crosses car-
ried by the Sacristan, &c. before the Superior; the
image of the Saint, and the shrine, borne by Monks
following — — *F. Nash*
497 A scene near Aber, North Wales: Misty morning — — *B. King*
498 Portrait of Capt. C. W. Thompson, 1st Regiment Guards,
who fell in the Action of Bidart, Dec. 12, 1813 *H. P. Briggs*

"No mother's kiss, no sister's tear,
Embalm'd the victim's fatal wound;
No father prayed beside his bier,
No brother clasped his arm around!"

Mrs. Opie's Dirge.

- 499 Portrait of a hunter, the property of Lord Middleton *R. Lawrence*
500 Portrait of E. Dalton, Esq. — — *J. Green*
501 Portraits of the Indian Jugglers — — *J. Green*
502 Portrait of Hajee Baba, a Persian youth of distinction *E. Nash*
503 Portrait of H. W. Wynne, Esq. in a Mameluke travelling
dress — — *H. Edridge*
504 Portrait of a lady — — *Miss Dubuisson, H.*
505 Flowers — — *J. Linton*
506 View of Govers, near Hastings — — *Miss Batty, H.*
507 A corn field — — *J. Baynes*

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|-----|--|----|-------------------|
| 508 | View at Chenies, Buckinghamshire | -- | H. Edridge |
| 509 | Scene in Stockgill, Ambleside, with cattle | -- | R. Hills |
| 510 | Bridge and cattle | -- | G. Amstie, H. |
| 511 | The idle girl | -- | A. J. Oliver, A. |
| 512 | Portrait of a lady | -- | F. P. Stephanoff |
| 513 | An eagle | -- | E. A. Spilsbury |
| 514 | Ruins at Canterbury | -- | H. Gastineau |
| 515 | Fish | -- | G. Roth |
| 516 | A scene in the Opera of the Lord of the Manor, with the portraits of Mr. Jones, Mr. Liston, and Mr. Hamerton | -- | S. De Wilde |
| 517 | View of part of Monmouth | -- | W. S. Taylor |
| 519 | A frame containing four studies from Nature, of the ilex, oak, elm, and beech | -- | H. W. Burgess |
| 520 | Orange Beven! or the arrival of good news at Buxton | -- | J. Nixon, Esq. H. |
| 521 | Landscape: Composition | -- | W. Derby |

"Cheer'd by the milder beam, the sprightly youth
Speeds to the well-known pool, whose crystal depth
A sandy bottom shews."

Thomson's Summer.

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| 522 | Flowers | -- | J. Jardine |
| 523 | Ossian relating the fate of Oscar to Malvina | -- | W. Brockedon |
| 524 | Fishermen | -- | J. A. Atkinson |
| 525 | Portrait of a young lady | -- | W. Haines |
| 526 | Butterflies from Nature | -- | Miss M. Whitworth, H. |
| 527 | Portrait of a lady | -- | Hayter |
| 528 | The sailor's story | -- | J. H. Clark |

"The oars adjusted, haste them on their course,
The rowlocks rattle with the lusty force."

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| 529 | Windsor Castle, from the Great Park | -- | T. Medland |
| 530 | Love animating Psyche | -- | H. Grevedon |
| 531 | View at Dover | -- | J. Henderson, H. |
| 532 | Portraits of the Misses Holland | -- | J. Roberts |
| 533 | Shanklin Chine, Isle of Wight | -- | J. D. Glennie, H. |
| 534 | Portrait of a young lady | -- | W. Haines |
| 535 | Butterflies from Nature | -- | Miss M. Whitworth, H. |
| 536 | View at Tintern, on the river Wye | -- | J. D. Harding |

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| 537 | Four views on the Thames | — | <i>L. Francis</i> |
| 538 | Fall of the Lyn, North Devon | — | <i>T. Turner</i> |
| 539 | Matlock High Tor, Derbyshire | — | <i>J. W. Denby, H.</i> |
| 540 | Unkennelling hounds, with a portrait of a hunter | — | <i>S. Edwards</i> |
| 541 | Pheasants, from Nature | — | <i>J. Barengeer</i> |
| 542 | Portrait of P. North, Esq. | — | <i>W. Brockedon</i> |
| 543 | Portrait of the Rev. Dr. Poynter | — | <i>J. Ramsay</i> |
| 544 | Harrow on the Hill, from Hampstead Heath | — | <i>W. Lewis</i> |
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| 546 | Portraits of Rose and Cribb, two celebrated bull-dogs, the property of a gentleman | — | <i>A. Cooper</i> |
| 547 | Portraits of a gentleman and his family | — | <i>S. De Wilde</i> |
| 548 | Going home | — | <i>T. Rodwell</i> |
| 549 | The raising of Lazarus: A study.—St. John, chap. xi. verses 41, 42, 43 | — | <i>J. S. Hayward, H.</i> |
| 550 | Portrait of J. Webster, Esq. | — | <i>W. Walton</i> |
| 551 | Portrait of Captain Warton | — | <i>H. Thielcke</i> |
| 552 | A portrait | — | <i>J. E. H. Robinson</i> |
| 553 | Portrait of Captain J. Haig | — | <i>S. Lane</i> |
| 554 | Portrait of a lady | — | <i>L. Corsé</i> |
| 555 | Portrait of G. A. Johnston, Esq. | — | <i>J. J. Halls</i> |
| 556 | Portrait of Mrs. Stock | — | <i>H. W. Pickersgill</i> |
| 557 | Margam, S. W. | — | <i>S. Prout</i> |
| 558 | View of the Dart at Totness, Devon | — | <i>S. Prout</i> |
| 559 | Hastings church | — | <i>H. Heseler</i> |
| 560 | View of Mount Etna, in Sicily | — | <i>A. Aglio</i> |
| 561 | Col. Bock, of the Russian Imperial guards | — | <i>J. Ramsay</i> |
| 562 | Portrait of a celebrated hunter, the property of Lord Viscount Deerhurst | — | <i>A. Cooper</i> |
| 563 | View of Aldingham Church, Herts | — | <i>H. Edridge</i> |
| 564 | A farm house in Buckinghamshire | — | <i>H. Edridge</i> |
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| 566 | Remains of Waltham Abbey | — | <i>T. M. Baynes</i> |
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| 568 | Windermere | — | <i>G. Dinsdale</i> |
| 569 | The Crucifixion: A sketch | — | <i>W. Bromley</i> |

" Now from the sixth hour there was darkness over all the land until the ninth hour :

" And the earth did quake, and the rocks rent ;

" And the graves were opened ; and many bodies of the Saints slept, arose."

St. Matt. chap. xxvii. ver. 45, 51, 52.

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| 570 | Part of the city walls, Canterbury | -- | | | <i>H. Gastineau</i> |
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| 572 | Portrait of Captain Morris | | -- | | <i>J. Lonsdale</i> |
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| 574 | Portrait of Sir C. Nightingale, Bart. | | | | <i>A. J. Oliver, A.</i> |
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| 577 | Dace and minnow, from Nature | | -- | | <i>J. Greener</i> |
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| 585 | Portrait of Mr. Dyson | | -- | | <i>J. Lonsdale</i> |
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| 603 | His M. S. La Hogue, commanded by the Hon. Capt. Capel, cruising off Cherbourg | -- | | | <i>L. Francia</i> |
| 604 | Portrait of H. Bone, Esq. R. A. | | -- | | <i>J. Jackson</i> |
| 605 | Portrait of B. West, Esq. P. R. A. | | -- | | <i>J. Jackson</i> |
| 606 | Portrait of a lady | -- | | | <i>W. Findlater</i> |
| 607 | Venus | -- | | | <i>J. Barrow</i> |
| 608 | Portrait of himself | -- | | | <i>H. Grevedon</i> |
| 609 | Portrait of an Artist | -- | | | <i>H. Birch</i> |

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- 612 Portrait of T. Stothard, Esq. R. A. — *J. Jackson*
- 613 Portrait of J. Ward, Esq. R. A. — *J. Jackson*
- 614 Portrait of his brother — — *W. Findlater*
- 615 Portrait of a child — — *W. Derby*
- 616 Portrait of a gentleman — — *J. Platt, H.*
- 617 Portrait of a gentleman — — *T. Lupton*
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Illusion, and Mr. Vining as Felix in the Hunter of
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- 645 The entrance into Barmouth harbour, North Wales *J. Dowglass*
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| 653 | St. Dunstan's church, Canterbury | — | <i>H. Gastineau</i> |
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| 663 | A heron | — | <i>J. Ward, R. A.</i> |
| 664 | Nine varieties of Camelia Japonica, from Nature | — | <i>Mrs. Kearse</i> |
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| 668 | Flower piece | — | <i>Mrs. R. Abraham</i> |
| 669 | The sailor's story | — | <i>J. H. Clark</i> |

"My hearties, let us come aboard, said he;
Come bear a hand, I wish to go to sea."

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| 670 | Flowers | — | <i>W. Sylvester</i> |
| 671 | Birds and fruit, from Nature | — | <i>Mrs. Groves</i> |
| 672 | Portrait of Mr. W. C. | — | <i>W. Haines</i> |
| 673 | Sophonisba, after Titian | — | <i>A. Smith, A. E.</i> |

See a Description of the Decorations of the COUNCIL
Room, at the End of the Sculpture.

LIBRARY.

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hood of Liverpool — *E. Aikin*
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Stockport, in Cheshire — *L. Wyatt*
- 677 Greek ruins — *J. Mullins*
- 678 A castellated mansion to be erected in Denbighshire, for
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buildings, extending 2500 feet, from Hungerford
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defeat of the French in their attack upon Russia in
1812. The column is crowned with a statue of the
Emperor Alexander, and the cannon taken by his vic-
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693 West front of Canterbury cathedral — — — *W. Deeble*
694 Design for a national palace, or Temple of Honour, from
the united British Empire to the ever-victorious Wel-
lington — — — *J. Elmes*

“For living virtue let the statue rise,
The arch extend, the column pierce the skies;
The canvas in commemorative glow,
Each proud exploit of patriot ardour show;
Recal her triumphs to Britannia's view,
And in her Arts, her ancient fame renew.”

Elements of Art, by M. A. Shee, Esq. R. A.

- 695 Design for a monument to Robert Burns — — — *E. Atkin*
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quis Wellington — — — *W. E. Rolfe*
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698 The lodge at the Litchfield entrance to Beau Desert, now
building for the Right Hon. the Earl of Uxbridge — — — *J. Shaw*
699 Design for a mausoleum — — — *W. Seward*
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701 View of part of one of the designs for a new House of
Lords — — — *J. Soane, R. A.*
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to form one side of a square — — — *R. D. Chantrell*
707 Design for a public building — — — *W. Seward*
708 A provincial theatre about to be erected — — — *J. Papworth*
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710 Design for a park-entrance — — — *T. Whitehead*
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712 Design for a prison — — — *C. A. Pettitt*

- 713 Sketch of a candalabrum just executed, six feet in height,
in which is attempted some illustration of the mytho-
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- 715 View of Spetchley, a mansion now building for R. Berkeley,
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- 717 The entrance to Beddington-house, Surrey *J. Medland*
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Christianity among the Jews, for their chapel and
schools at Bethnal-green — *G. Maliphant*
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the double wall of the sacred enclosure, Mystic Gate,
Propylæum, Temples of Diana and Triptolemus, as
ascertained in 1812 by the second mission of the
Dilettante Society, under the most gracious auspices
of His R. H. the Prince Regent—the Island of Sala-
mis in the distance — — *J. P. Gandy*
- 721 The cottage now erecting at Bookham, near Leatherhead,
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J. L. Bond
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- 724 Entrance to Hinton St. George, the seat of Earl Poulett *J. Wyatt*
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Thomas Fassett, Esq. — *E. Lapidge*
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to the site of St. James's palace *S. Wharton, H.*
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- 737 Remains of the cloisters of Peterborough cathedral, North-
amptonshire — — *H. Storer*

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| 741 | West front of Selby abbey, Yorkshire | — | <i>J. C. Buckler, jun.</i> |
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| 744 | Interior view of the Propylea at Eleusis, restored, from actual measurement of the ruins | — | <i>F. Bedford</i> |
| 745 | A National Building, to record by Painting and Sculpture, the Victories of the Marquis of Wellington, and the other Commanders by sea and land during the present war | — — — — | <i>T. Harrison</i> |
| 746 | A royal palace, designed for the south side of Pall mall, of which Carlton-house is proposed to form the right wing | — — — — | <i>P. Hardwick</i> |
| 747 | Design for a church | — — — — | <i>S. Benwell</i> |
| 748 | A gallery, as it was intended to have been erected in the garden of Leicester-square by B. West, Esq. P. R. A. | — — — — | <i>J. Randall</i> |
| 749 | An entrance, designed for a nobleman's park in the North of England | — — — — | <i>C. H. Tatnam</i> |
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| 752 | Interior view of a design for a hall | — — — — | <i>T. Tasker</i> |

MODEL ACADEMY.

SCULPTURE.

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| 756 | Bust of a young lady | — — | <i>G. Garrard, A.</i> |

- 757 Boxers: taken from a point of time in a late celebrated
combat between the Champion and the Black *G. Garrard, A.*
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- 760 Bust of a gentleman — — — *T. Papworth*
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- 763 Part of a monument in memory of the late General Cocte
Manningham — — — *J. Bacon*
- 764 Model of a statue of the late Marquis Cornwallis, in the
robes of the Order of the Garter *C. Rossi, R. A.*
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- 766 Bust of R. Elsam, Esq. — — — *P. Turnerelli*
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- 768 Bust in terra cotta of Professor Sir H. Davy
The Hon. Anne Seymour Damer, H.
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St. Fiorenzo frigate, 36 guns, which captured La
Piedmontoise French frigate of 50 guns, off Ceylon,
March 8, 1808 — — — *J. Bacon*
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Perceval — — — *S. Gabagan*
- 772 Design for a groupe, representing Venus persuading Mars
to peace — — — *C. Rossi, R. A.*
- 773 Satan — — — *F. Legi*

"So stretched out, huge in length, the arch fiend lay,
Chain'd on the burning lake."

Milton's Paradise Lost, book 1, ver. 210.

- 774 Hercules throwing Lychas into the sea *E. H. Bailey*

"Him thrice around th'enrag'd Alcides swung."

Ovid's Metam.

- 775 Bust of the Rev. T. Watkins — — — *C. Prosperi*
- 776 Bust of the late — Harrington, Esq. — — — *C. Prosperi*
- 777 Bust of Diana — — — *C. Prosperi*
- 778 Alabaster bust of the Emperor Alexander — — — *Bartolini*

- 779 Model for part of a monument in Chichester cathedral
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- 780 Adam and Eve lamenting over the dead body of Abel
W. Brockedon
- 781 Bust of S. Whitbread, Esq. M. P. — *J. Nollekens, R. A.*
- 782 Bust of Professor Playfair — *F. L. Chantrey*
- 783 Bust of the Hon. H. Erskine — *P. Tonnirelli*
- 784 Bust of Col. Fraser — *G. Bullock*
- 785 Bust of J. Nichols, F. S. A. *J. D. Giannelli, jun.*
- 786 Bust of the Right Hon. Sir Jos. Banks, Bart. K. B. *P. Turnerelli*
- 787 Bust of a statue of Mercury, executed in marble, and
 erected in Guildhall — *J. G. Bubb*
- 788 Bust of His R. H. the Duke of Kent — *J. Bacon*
- 789 Bust of the Earl of Charlemont *J. Nollekens, R. A.*
- 790 A model of a piece of plate executed for His R. H. the
 Prince Regent — *W. Theed, R. A.*
- 791 A Bacchanalian groupe, for part of a piece of plate executing
 for His R. H. the Prince Regent *W. Theed, R. A.*
- 792 Bust of His Grace the Duke of Grafton *J. Nollekens, R. A.*
- 793 Bust of J. Renton, Esq. — *S. Joseph*
- 794 Bust of the King — *F. L. Chantrey*
- 795 Bust of T. Brown, Esq. — *F. L. Chantrey*
- 796 Bacchus, a model in wax, intended to be cast in bronze
W. Tallemach
- 797 A favourite dog, in bronze — *Mrs. T. Dickins, H.*
- 798 Ariadne, a model in wax, intended to be cast in bronze
W. Tallemach
- 799 Bust of the late P. Watkins, Esq. — *C. Prosperi*
- 800 Bust of Earl Cowper — *J. Nollekens, R. A.*
- 801 Bust of the Earl of Aberdeen — *J. Nollekens, R. A.*
- 802 Christian fighting with Apollyon *J. E. Hinchcliff*

“ Rejoice not against me, O mine enemy,
 When I fall I shall arise.”

From John Bunyan's Pilgrim's Progress.

- 803 The good Samaritan — *J. Flaxman, R. A.*
- 804 Bust of Robert Southey, Esq. the Poet-Laureat
- 805 A Canadian Indian, forming part of a monument to the
 late General Simcoe — *J. Flaxman, R. A.*
- 806 An alto-relievo in marble for a monument to a noble family
R. Westmacott, R. A.
- 807 Bust of a lady — *J. D. Giannelli, jun.*

- 808 A British volunteer, forming part of a monument to the
late General Simcoe — — *J. Flaxman, R. A.*
809 A bust of his son — — *E. Physick*
810 Model for a monument — — *R. Westmacott, R. A.*

"I heard a voice from Heaven, saying unto me, Write, from
henceforth blessed are the dead which die in the Lord."

Rev. chap. xiv. ver. 13.

- 811 — — *G. Westmacott*

"For pity begg'd her keep her flitting breath,
And not to leave me guilty of her death."

Metamorphoses, vol. ii. book 7, ver. 1176.

FINIS.

COUNCIL ROOM,

In which are deposited the Works presented by the Academicians
on their Election.

| No. | Description. | Artist. | Year presented in. |
|-----|--|--|-----------------------|
| 1 | Bacchanalian | J. Ward, R. A. | 1812 |
| 2 | Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus | H. Fuseli, R. A. | 1792 |
| 3 | Venus and Cupid | H. Bone, R. A. | 1812 |
| 4 | Boys digging for a Rat | D. Wilkie, R. A. .. | 1812 |
| 5 | Bust of Lord Thurlow | C. Rossi, R. A. | 1801 |
| 6 | A Bacchanalian Groupe in Bronze | W. Theed, R. A. .. | 1813 |
| 7 | Gipsy Girl | T. Lawrence, R. A. | 1794 |
| 8 | Equestrian Statue of His present Majesty | A. Carlini, R. A. | 1769 |
| 9 | Ganymede: Alto relievo in marble | R. Westmacott, R. A. | 1812 |
| 10 | Marble Head—Sickness | J. Bacon, R. A. | 1778 |
| 11 | Peasant Boy | R. Westall, R. A. .. | 1794 |
| 12 | Landscape | Sir F. Bourgeois, R. A. | 1792 |
| 13 | An Eagle and Vulture disputing with a Hyæna .. | P. Reinagle, R. A. . | 1812 |
| 14 | Landscape | T. Gainsborough, R. A. | 1769 |
| 15 | Age and Infancy | J. Opie, R. A. | 1786 |
| 16 | Don Quixote and Sancho | R. Smirke, R. A. .. | 1792 |
| 17 | Morning | A. W. Callcott, R. A. | 1810 |
| 18 | Venus and Adonis | T. Phillips, R. A. .. | 1808 |
| 19 | Death of Virginia | H. Tresham, R. A. . | 1799 |
| 20 | Landscape | E. Garvey, R. A. .. | 1782 |
| 21 | Portrait of Sir W. Chambers | Sir J. Reynolds, R. A. | 1770 |
| 22 | Flowers | { Mary Moser, now } { Mrs. Lloyd, R. A. } | 1770 |
| 23 | Boy and Kitten | W. Owen, R. A. .. | 1806 |
| 24 | Prospero and Miranda | H. Thomson, R. A. . | 1804 |
| 25 | A Coast Scene | J. Farington, R. A. . | 1785 |

| <i>Description.</i> | <i>Artist.</i> | <i>Year.</i> |
|--|--|--------------|
| Landscape | { P. J. De Louth- } bourg, R. A. ... } | 1780 |
| Samson and Delilah | J. F. Rigaud, R. A. | 1783 |
| Portrait of His R. H. the Prince of Wales | Sir W. Beechey, R. A. | 1798 |
| Dorinda wounded by Silvio.—Pastor Fido | S. Woodforde, R. A. | 1807 |
| View of the Gauts at Benares | W. Hodges, R. A. ... | 1787 |
| Horses | S. Gilpin, R. A. | 1797 |
| The Tribute Money | J. S. Copley, R. A. ... | 1786 |
| Portrait of Sir J. Reynolds | { Sir J. Reynolds, } P. R. A. } | 1770 |
| Portrait of J. Hoppner, R. A. | J. Hoppner, R. A. ... | 1809 |
| View of Dolbaddern Castle, North Wales | J. M. W. Turner, R. A. | 1801 |
| Belisarius | M. A. Shee, R. A. ... | 1808 |
| Flowers | { Mary Moser, now } Mrs. Lloyd, R. A. } | 1769 |
| Children | W. Peters, R. A. ... | 1777 |
| Jael and Sisera.—Judges, iv. 21 | J. Northcote, R. A. | 1787 |
| Vertumnus and Pomona | W. Hamilton, R. A. | 1789 |
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| Hindoo Temples at Bindrabund on the Jumna | T. Daniell, R. A. ... | 1799 |
| Charity | T. Stothard, R. A. ... | 1794 |
| Christ blessing little Children.—Mathew, ch. xxii. } ver. 21 | B. West, Esq. R. A. | 1769 |
| The Four Angels loosed from the River Euphrates } —Revelations, chap. ix. ver. 15 | H. Howard, R. A. ... | 1803 |
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| A falling Giant : Marble Statue | T. Banks, R. A. ... | 1786 |
| A Scene in Otaheite | J. Webber, R. A. ... | 1791 |
| Portrait of Mr. Bromfield, Surgeon | F. Cotes, R. A. | |
| Ditto of N. Hone, R. A. | N. Hone, R. A. | |
| Design for a New House of Lords, &c. | J. Soane, R. A. | 1802 |
| Shipping | D. Serres, R. A. | 1769 |
| Design for a Mausoleum | J. Wyatt, R. A. | 1785 |
| Architectural Elevation | J. Yenn, R. A. | 1791 |

| No. | Description. | Artist. | Year presented in. |
|-----|--|------------------------|-----------------------|
| 55 | Restoration of the Acropolis of Athens | R. Smirke, jun. R. A. | 1812 |
| 56 | Naomi and Ruth | J. Russell, R. A. | 1788 |
| 57 | Portrait of T. Gainsborough | T. Gainsborough, R. A. | |
| 58 | Portrait of W. Hunter, M.D. | M. Chamberlin, R. A. | 1769 |


The Paintings in the centre Compartments of the Ceiling are by B. West, P. R. A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R. A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A. R. A.

The Portraits of the King and Queen, at the Head of the Room, are painted by Sir J. Reynolds, P. R. A. and were presented to the Royal Academy by its Most Gracious Founder.

 *The absent Pictures of T. Gainsborough, R. A. have been lent to the Directors of the British Institution, to form a part of their Exhibition of that Artist's Works.*

A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1814.

ACADEMICIANS.

| | | |
|--|--|---|
| Bartolozzi, Francesco, Esq. | Lawrence, Thomas, Esq. | Tresham, Henry, Esq. |
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| George Garvard, | George Arnald, | George Francis Joseph. |
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| Anker Smith, | William Ward. |

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Anthony Carlisle, Esq. F. R. S. *Professor in Anatomy.*

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With their Places of Abode.

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